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SUSHA

singer, composer



THE ALBUM



Love Language is my debut album of original music - a collection of songs born from nostalgia, intimacy, and a free-spirited exploration of my journey as a musician, a path I have walked since the age of five as both a student and performer.

My music has been shaped by melody, rhythm, and movement through Indian classical music, jazz, poetry, and visual art. This album, in particular, grew out of a longing to explore the many ways we give and receive love: through memory, space, everyday rituals, and through music itself. Each track speaks a different dialect of tenderness - sometimes orchestral and expansive, sometimes stripped back and close to the skin.

Begun in 2023, the album brings together musicians from India, New York, Brazil, and the Czech Republic - each musician carrying his own tradition and language, while interacting and playing with my language, my voice. Love Language is storytelling through the warmth of melody, vivid textures of harmony, words that work in tandem with music, enhancing and deepening, and at the core, the freedom of improvisation that keeps every performance alive.

[Watch the trailer](#)

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THE EXPERIENCE

Love Language is designed to be a modular musical experience that can adapt across formats.

At its most intimate, it can be presented as **Solo** - voice/guitar (well-suited to intimate and chamber music settings)

Duo - voice/guitar + double bass OR voice/guitar + piano

Quartet - for a more robust sound, a string quartet accompanies me.

At its fullest scale, Love Language evolves into a larger **orchestral production**, including a full band and choir, making it well-suited for expansive concert venues and festival stages.

Rooted in jazz and Indian musical traditions, the project is designed to be collaborative and improvisational, enabling meaningful exchange and engagement with local artists in every city we tour.

ideal duration : 40-60 mins

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Susha is an award-winning musician and visual artist with a rich background in South Indian classical music, having started her training at the age of 5 under some of the renowned Gurus of carnatic music. She has performed at various prestigious festivals world-wide and has released multiple albums in Carnatic and world music. In 2012, she completed her Master's in Jazz Performance from the University of Toronto.

Her passion lies in cross-disciplinary collaboration, particularly in performance, film, and visual media, where she seeks to merge the musical aspect of her career with visual design and communication.

She works as a singer and orchestral arranger in the Indian cinemas and was the lead singer in the bands Yodhakaa and Poorvaa, both pioneers in the contemporary Indian music scene.

As a composer, Susha has created scores for feature films, dance productions, advertisements, and short films. She has released more than 10 albums in different genres of music, and her current big project is her first album of her jazz and indian music-inspired original music, slated to be released in 2026.



BIO

VIDEOS

I have always gravitated toward a raw, honest way of capturing my music, both in sound and in visuals. Rather than heavily produced concepts, my videos often document real spaces, real moments, and real emotional landscapes that surround the music.



Tangerine was filmed in the woods on the outskirts of Chennai, exploring a side of the city that most people don't associate with its usual sun-drenched, coastal imagery. The video captures the magic of the last few minutes before sunset, bringing a gentle, dreamlike atmosphere to the song.



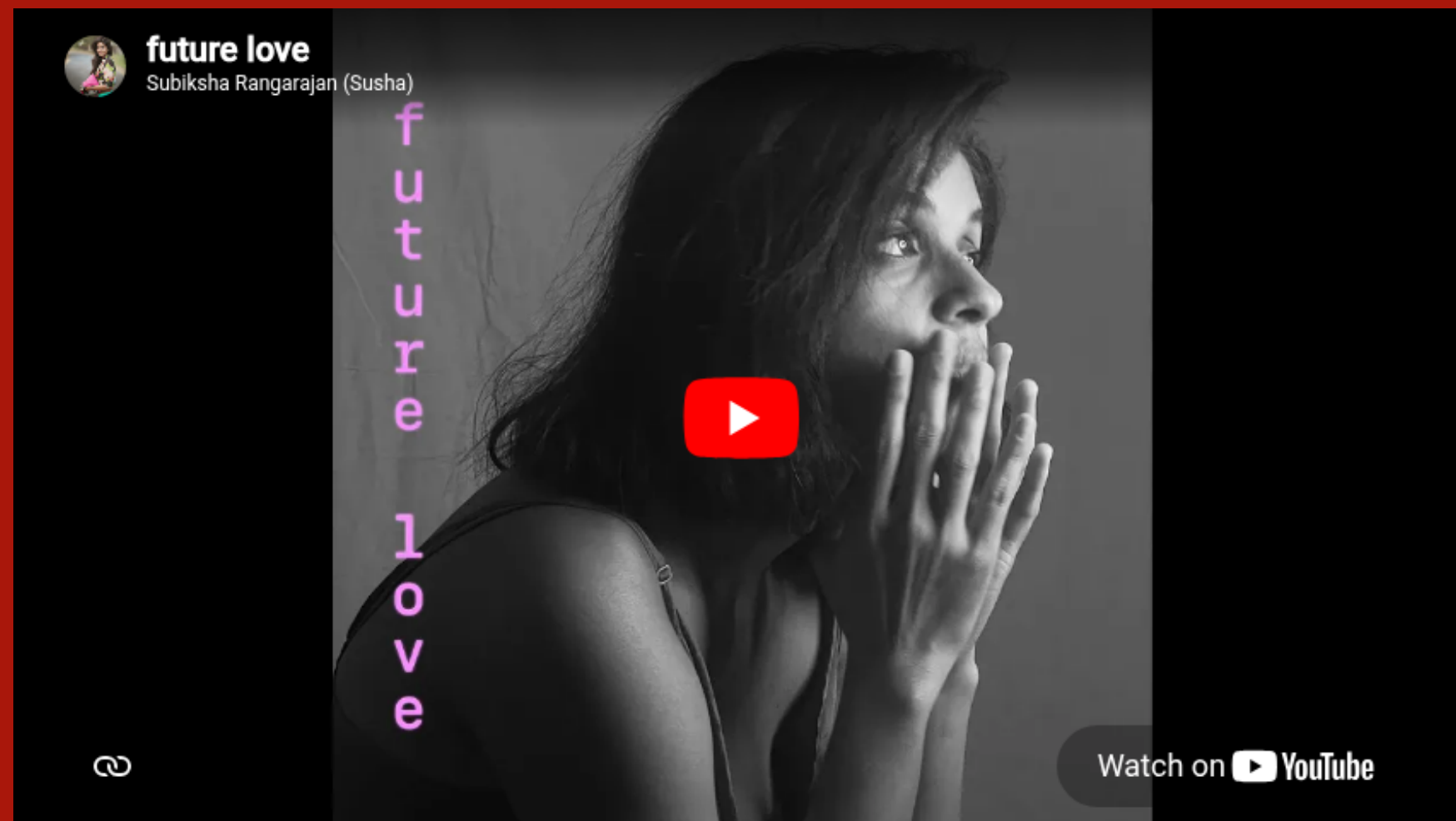
Different, a long-time crowd favourite, is presented here in a live performance filmed at Sofar Sounds Chennai. The recording captures the intimacy and immediacy of a room full of listeners experiencing the song together in real time.

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Susha's music finds its truest home in these intimate settings, where the experience of listening feels personal, immediate, and deeply shared.

VIDEOS



Future Love was a deeply personal project created during the COVID lockdown. Entirely self-produced and self-shot, the video became a creative lifeline during a time when live performance and collaboration were impossible.



The Art Lib performance is a sweet, intimate one, where I perform my original music in the kind of space I absolutely thrive in - small rooms where the audience feel so close that every word, gesture, and expression lands upfront and intimate.

[more work](#)

COMPOSER AND PERFORMER

- **Music Director**, Feature film [Achcham Madam Naanam Payirppu](#), on Amazon Prime
- **Music Director**, Short Film [Kanya](#)
- Performed Carnatic, world and original music at Indian and international music festivals like **The December Music Festival** in Chennai, India; The **Cleveland Thiagaraja Festival**, Cleveland, Ohio; **Kalaa Utsavam, Esplanade** Singapore; The Ramayana Festival at the **Rautenstrauch-Joest-Museum**, Koln, Germany; **Covelong Festival**, Chennai, India, **Brighton Festival**, UK & various other independent concerts and productions in London, Paris, Germany, Singapore, Malaysia, Hongkong, the United States, and Toronto
- **Music Educator** and **Mentor** - Carnatic music and original songwriting/composing

RELEASED ALBUMS

- Lead Singer [Yodhaka](#)
- Singer and Percussionist [Arunagiri Perumale](#) by **Poorvaa**
- Over 10 Carnatic Music Albums

LINKS

- [Spotify_](#)
- [Youtube](#)
- [Instagram](#)

COLLABORATIONS

- Developed several dance and music productions with LA based dancer **Mythili Prakash**
- Singer in south indian cinema for music directors **Ilayaraja, AR Rahman, Yuvan Shankar Raja, Santosh Narayanan, Sean Roldan, Pradeep Kumar, OFRO**
- Composed music for dance productions by **Karuna Sagari**, exploring **Sangam Poetry**
- Composed and arranged strings for songs featured in tamil cinema, like [Kulirudha Pula](#) from the film **Otha Seruppu** by **Santhosh Narayanan**

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